**“I AM FROM” POEM ASSIGNMENT GUIDELINES**

Now that we have learned a bit about poetry, we are going to write our own poems. We will participate in several parts of the writing process – creating a rough draft, editing it to perfect our language, and publishing/sharing our final product.

Here is a list of steps to follow in order to succeed on this assignment:

* Step #1 🡪 fill in the “I am From” poem worksheet. Keep this worksheet when you’re done with it, because you will need to hand it in with your final project.
* Step #2 🡪 copy your poem from the worksheet in Step #1 onto a piece of lined paper. Now you can start on the editing phase; use a different coloured pen or pencil to review your completed poem so the editing process is visible, and remember to hand this in with your published product. Add the following items to make your writing more vivid, and check them off as you make the changes to be sure you fulfill all of the requirements:
  + Choose 6 “ordinary” words from your poem and replace them with more creative versions of the same word. Use a thesaurus for this task.
  + Include at least 2 similes or metaphors somewhere in your poem. On your good copy, make sure you underline where you’ve done this and write the literary device you are demonstrating below it.
  + Pick an appropriate title that is representative of your poem.
  + Read through your poem to yourself and consider the flow. Does one line transition well into the next? You might want to consider breaking a sentence or line into two separate sentences. Alternatively, it might work better if you combine two lines into one sentence.

* Step #3 🡪 use your edited rough copy to create a good copy of your poem. This can be done by hand or on a computer. Pay extra attention to spelling, neatness, design and additional graphics you might want to add.

On the day your poem is due, we will be sharing our finished products with some of our classmates before handing them in. At the end of class, remember to have your original worksheet, edited draft and final product ready to hand in to your teacher for marking. Hand in these guidelines along with the rubric below, for your teacher to use while marking. Remember to put your name on everything!

***DUE DATE:*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The following rubric will be used by your teacher to evaluate your work:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **LEVEL R**  **(0-4 MARKS)** | **LEVEL 1**  **(5 MARKS)** | **LEVEL 2**  **(6 MARKS)** | **LEVEL 3**  **(7 MARKS)** | **LEVEL 4**  **(8-10 MARKS)** |
| Generate, gather, and organize ideas and information to write  for an intended purpose and audience | Poem is not handed in, or has been handed in but does not make use of any poetic devices from the checklist | Poem uses one or two poetic devices from the checklist, but does not do so effectively | Poem uses two or three poetic devices from the checklist, and does so with some effectiveness | Poem uses most of the poetic devices from the checklist, and uses it with clarity and effectiveness | Poem uses all of the poetic devices from the checklist, and does so effectively |
| Draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience | An edited draft has not been handed in, or has been handed in but changes have not been clearly marked | Edited draft shows some minor changes, but they have not been clearly marked | Edited draft shows several minor changes, and changes that have been made are clearly marked | Edited draft shows several minor and some major changes, and changes that have been made are clearly marked | Edited draft shows many minor and some major changes, and changes that have been made are clearly marked |
| Listen in order to understand and respond appropriately in a variety of situations for a variety of purpose | Published poem is not ready at the start of class for sharing, and student does not share their poem or listen to others effectively | Published poem is ready at the start of class for sharing, and student shares their poem and listens to others with a limited amount of effectiveness | Published poem is ready at the start of class for sharing, and student shares their poem and listens to others with some effectiveness | Published poem is ready at the start of class for sharing, and student shares their poem and listens to others effectively | Published poem is ready at the start of class for sharing, and student shares their poem and listens to others with a high degree of effectiveness |

**TOTAL: \_\_\_\_\_\_/30**